

MOONAGE DAYDREAM

As recorded by David Bowie

(From the 1972 Album THE RISE AND FALL OF ZIGGY STARDUST AND THE MOONAGE DAYDREAMS)

Transcribed by Slowhand

Words and Music by David Bowie

A 1st Verse

$\text{♩} = 72$
D

1

Gtr I (Ac. 12-string Gtr.)

T	5	5	5		2	2	2	
A	7	7	7		3	3	3	
B	7	7	7		4	4	4	
	5	5	5		2	2	2	

Gtr II (El. Gtr.)

T					11	11		
A	7	7			11	11		
B	5	5			9	9		

Bm

Bm7

E

5

Gtr I

T	2	2	2	2	2	x	2	2	2	2	2	2	7	7	7	7	7	7	7	x
A	4	4	4	4	4	x	4	4	4	4	4	4	7	7	7	7	7	7	7	x
B	4	4	4	4	4	x	2	2	2	2	2	2	7	7	7	7	7	7	7	x

G

D

9

13

F# Bm Bm7

T A B

17

E **B** Chorus Em7 Bm7

T A B

21

E Em7 Bm7

T A B

25

E Em7 Bm7

T A B

29

E D

T A B

Gtr II

P.M.-----|

T A B

sl.

[C] 2nd Verse

E D

33

T A B

T A B

37

F# Bm Bm7

T A B

P.M.----- P.M.-----

3 (3) 0

sl.

41

E G

T A B

P.M.----- P.M.-----

5 5 5 5 5 5 5 5

45

D F#

P.M.----- P.M. P.M.----- P.M.----

49

Bm E

(0)

The musical score is written for guitar and bass. The guitar part is in D major, with a key signature of two sharps (F# and C#). The bass part is in D major, with a key signature of two sharps (F# and C#). The score is divided into two systems, each with a guitar staff, a bass staff, and a tablature staff. The first system (measures 45-49) features a D major chord at measure 45, transitioning to F# major at measure 49. The bass part has a P.M. (Power Mode) section from measure 45 to 49. The guitar part continues with a Bm chord at measure 49, transitioning to E major at measure 53. The bass part has a (0) (open string) section from measure 49 to 53.

D Chorus

53

Em7 Bm7 E

Tablature for measures 53-56:

Measure	T	A	B
53	7 7 7 7 7 x	7 7 7 7 7 x	7 7 7 7 7 x
54	7 7 7 7 7 x	7 7 7 7 7 x	7 7 7 7 7 x
55	7 7 7 7 7 x	7 7 7 7 7 x	7 7 7 7 7 x
56	7 7 7 7 7 x	7 7 7 7 7 x	7 7 7 7 7 x

P.M.-----1

Tablature for measures 57-60:

Measure	T	A	B
57		4 3	3
58			2
59			0
60		(9) 9 9 9 9 9 6	(7) 7 7 7 7 7 6

sl.

57

Em7 Bm7 E

Tablature for measures 57-60:

Measure	T	A	B
57	7 7 7 7 7 x	7 7 7 7 7 x	7 7 7 7 7 x
58	7 7 7 7 7 x	7 7 7 7 7 x	7 7 7 7 7 x
59	7 7 7 7 7 x	7 7 7 7 7 x	7 7 7 7 7 x
60	7 7 7 7 7 x	7 7 7 7 7 x	7 7 7 7 7 x

P.M.-----1

Tablature for measures 61-64:

Measure	T	A	B
61		7	7
62			7
63		(9) 9 9 9 9 9 4	(7) 7 7 7 7 7 4
64			sl.

E Interlude

69

Bm7

A

Gtrs I, II

P.M.

	7	7	7	7	7	x	7	7	7	7	7	5	5	5	5	5	5	x	5	5	5	5	5	5	x	x	x
T	7	7	7	7	7	x	7	7	7	7	7	5	5	5	5	5	5	x	5	5	5	5	5	5	x	x	x
A	7	7	7	7	7	x	7	7	7	7	7	5	5	5	5	5	5	x	5	5	5	5	5	5	x	x	x
B	9	9	9	9	9	x	9	9	9	9	9	5	5	5	5	5	5	x	5	5	5	5	5	5	x	x	x
	7	7	7	7	7	x	7	7	7	7	7	5	5	5	5	5	5	x	5	5	5	5	5	5	x	x	x

sl.

F Chorus

89

Em7 Bm7 E

T
A
B

P.M.-----

93

Em7 Bm7 E

T
A
B

P.M. P.M. P.M.

T
A
B

97

D

E

1.

2.

D5

T

A

B

P.M.-----|

T

A

B

sl.

□ Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The guitar part is divided into two systems, each with a treble and bass staff. The vocal part is a single staff. The score includes a guitar solo in the first system and a vocal solo in the second system. The guitar solo is marked with a "Full" instruction and a wavy line. The vocal solo is marked with a "Full" instruction and a wavy line. The score is for a guitar and voice ensemble.

System 1:

- Guitar (Gtr III (El. Gtr.):** Treble staff shows a melodic line starting on D4, moving up to A4, then down to G4, F#4, E4, D4. Bass staff shows a bass line starting on D3, moving up to A3, then down to G3, F#3, E3, D3. The solo is marked with a "Full" instruction and a wavy line.
- Vocal (T, A, B):** Treble staff shows a vocal line starting on D4, moving up to A4, then down to G4, F#4, E4, D4. Bass staff shows a bass line starting on D3, moving up to A3, then down to G3, F#3, E3, D3. The solo is marked with a "Full" instruction and a wavy line.

System 2:

- Guitar (Gtrs I, II):** Treble staff shows a melodic line starting on D4, moving up to A4, then down to G4, F#4, E4, D4. Bass staff shows a bass line starting on D3, moving up to A3, then down to G3, F#3, E3, D3. The solo is marked with a "Full" instruction and a wavy line.
- Vocal (T, A, B):** Treble staff shows a vocal line starting on D4, moving up to A4, then down to G4, F#4, E4, D4. Bass staff shows a bass line starting on D3, moving up to A3, then down to G3, F#3, E3, D3. The solo is marked with a "Full" instruction and a wavy line.

[illegible]

188

B5
8va-----

8va 8va----- A5-----

T
A
B

T
A
B

sl. sl.

122

G5

8va-7 8va 8va F#5

Full Full Full Full

T

A

B

T

A

B

sl.

126

B5
8va

8va-----A5

Full

1 1/2 1 1/2 1 1/2

19 19 19

(19) 19

12 12 12 12

12 17 17

P.M.-----

sl. sl.

130

G5

F#5

fade out

P.M.-----

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sl. sl.

sl.